

Father: The weather there was bad, too, but it was the baggage handlers protesting against a new airport management policy which stopped us flying on time.

What was the reason for the delay?

It was _____.

- a) a strike
- b) the traffic
- c) bad weather
- d) lost luggage

Task 3

In an office

Secretary: I'm afraid the director is running a little late this morning. He won't be able to meet with you for about 40 minutes. Would you like to come back? Or I could bring you a cup of tea and you could wait at the reception.

Customer: I'm fine, thank you. I think there is no point in leaving now I'm here.

What will the customer do?

He will _____.

- a) go home
- b) wait
- c) drink tea
- d) return

Task 4

A conversation at an evening school

Teacher: Good evening. How may I help you?

Woman: Hi. I'm interested in signing up for an evening class if the times are all right and I can fit them in my schedule.

Teacher: And which classes are you interested in? I am afraid quite a few of them are full already.

Woman: Do you mean you are not taking any more students?

Teacher: Well, the course tutors are trying to keep numbers down, and we have an unusual number of registrations for this time of the year.

What do the course tutors want?

They want to _____.

- a) start classes earlier
- b) keep classes small
- c) keep classes big
- d) have more classes

Task 5

From a radio programme

....and at this point in the programme, we come to our recommendation of the week. If you are looking for a weekend break, why not pay a visit to Ternmouth? I know that for most of us Ternmouth is a large city with heavy industry, the second biggest port in the

country and hardly the place you would think of going to for a quiet weekend break. But hidden away are all kinds of exciting places.

What is Ternmouth?

It is:

- a) a country town
- b) a small city
- c) an industrial capital
- d) a large port

Task 6

A radio announcement

Man:

The Hilton Dance Company have been at the Camden Theatre for almost a month now, offering us a wonderful programme of mainly modern dances. The company have just celebrated their twentieth year of performances all over the world! But this week they'll be taking a break from dancing, to give us an idea of how a dance company works. Top dancer and company manager Lisa West will be in the theatre telling us about the company's work, but all the dancers will be there too, so it's also your opportunity for a get-together! And, of course, you don't need to have any experience in dance for this...

What are listeners invited to?

They are invited to _____.

- a) a performance
- b) a talk
- c) an exhibition
- d) a dance

Task 7

A woman talking to a friend on the phone

Woman:

What do you mean, Mary, when you say, 'I never invite friends round to my house?' No, sorry, I can't accept that. I invited everybody round here for a party on my last birthday, remember? I was going to cook something special for you all and then Henry and Mark insisted on taking us out to that new Japanese restaurant in town. It's true that I accepted their offer, as I thought it would be very rude to refuse.

What's she doing?

She is _____.

- a) refusing an invitation
- b) denying an accusation
- c) apologising for a mistake
- d) accepting she can't cook

Task 8

Two people talking about a school football competition

Man:

So, how did the school football competition go on Saturday? Sorry I didn't turn up to help, but I had so much to do, you know how it is.

Woman: Don't worry – luckily some of the other parents came along to help. We just didn't attract as many teams as we thought we would, and I thought the whole thing lacked any excitement as a result. You know, of course, that the point was to raise some money to pay for new trees in the school grounds? Well, we achieved that, and my kids thought the whole afternoon was great, so I guess it was OK.

What did the woman think of the event?

She thought that _____.

- a) it was exciting.
- b) nobody had enjoyed it.
- c) **it managed to fulfil its aims.**
- d) not enough people had helped to set it up.

Task 9

A complaint

man:

Giving me my money back isn't the point. My son needs to practise for an important match, but at the moment his table is lying in bits on the floor. When I bought it, I was assured that it would only take a matter of moments to screw the different parts in place, but the instructions don't make sense. Since I paid so much for it, I think it's only fair to ask for some hands-on help from you in getting it into a usable state. My son is impatient for a game on his new table!

What does the man want the shop assistant to do with the table?

He wants to _____ .

- a) provide him with a new one
- b) give him instructions
- c) **have it put together for him**
- d) give him the money back

Task 10

Part of a travel programme on the radio

Man:

This is the most beautiful place I've ever visited and believe me, in my career as a travel writer, I've seen some fabulous scenes. From the deck of this small sailing boat, I have a wonderful view out over a short expanse of sparkling blue water to the white houses of the village on the left, and then to the wooded hillsides behind, which climb up to the snow-covered mountain peaks surrounding this lovely valley. By the water's edge, people are sitting on benches in the late evening sun enjoying a leisurely meal of fresh fish, caught in these waters only a few hours ago. It's heaven!

Where is the speaker?

He is _____.

- a) on a bench

- b) on a hill
- c) by the sea
- d) on a lake

Task 11

A watchmaker and a customer

Customer: There's something wrong with my watch. It's running slow.

Woman: Oh, a Lexor. It's a common problem with the older Lexor watches. The latest ones are much better!

Customer: That's no help to me.

Woman: No, I suppose not. Anyway, it's not easy to get them fixed, either.

Customer: Right. So...?

Woman: And the problem is that by the time you've got it to pieces and put in the new parts and reassembled it, you might as well have replaced it. It's always the same and it's just as likely to go wrong again in a couple of months.

What does the watchmaker say about the watch?

She says that _____.

- a) she doesn't like Lexor watches.
- b) it's impossible to damage it.
- c) it's not worth repairing.
- d) she doesn't have the parts to repair it.

Task 12

A man talking

I'd like to welcome you to the Counselling Centre. As head of the department, I am responsible for informing you of the ways we can provide assistance. Many of you do not take advantage of our academic and counselling services, but we are working to change the situation.

Who is the speaker?

He is a _____.

- a) town representative.
- b) centre secretary.
- c) university professor.
- d) managing director.

Task 13

A critic talking

Oh, surely not Paul. It really is one of the best I've read in a long time. Okay, it's a challenging subject. You don't expect a novel on the everyday life of shepherds on a remote Scottish island to be fascinating, but it gripped me right from the first line. The use of dialect was highly original and very effective.

What is he discussing?

He is discussing a _____.

- a) film

- b) magazine
- c) book
- d) radio program

Task 14

At the real estate agent

Estate agent: What about this one? Only ten years old, three bedrooms. And it's in easy reach of the centre of town for shopping.

Woman: Well, it's a nice new house, and the location's nice, too, but...

Estate agent: A bit small, perhaps? Or drafty? Some people say that.

Woman: Well I think it may be outside our price range. What do you think, John?

Why will the woman not buy the house?

Because it is too _____.

- a) small
- b) drafty
- c) expensive
- d) old

Task 15

A man talking on the phone

Hello, yes Mr. Jones. I have your visa application here. (PAUSE)

No, there's no problem. The post takes a little time to get to us and we have to consider each application carefully. (PAUSE)

Well, there is no problem so I could stamp your passport today and it will go to the post tonight. So it should get to you by Thursday. (PAUSE)

No, not at all. It's a pleasure.

Where does the man work?

He works in _____.

- a) a post office
- b) a bank.
- c) an embassy
- d) a customs office

Task 16

Father and daughter talking

Daughter: I am just going down to the village to post a letter, Dad. Is there anything I can get you?

Father: Oh, thank you, darling. Can you get the prescription the doctor left for me? Oh, and I need a new tooth brush. My purse is on the table.

Daughter: Alright. I'll take a ten-pound note, shall I?

Father: That's fine. Oh, and say hello to Mrs. Jones in the newsagent's for me. Tell her I won't be round for coffee tomorrow.

Daughter: OK. I'll be back in half an hour, or so.

Where will the girl make her father's purchase? At the _____.

- a) post office
- b) doctor's
- c) chemist's
- d) newsagent's

Task 17

Two friends talking

Female: Kate says that her shoulder doesn't hurt anymore.

Male: What does the doctor say?

Female: I don't know. Kate said she may not go and see him anymore. She feels fine and, besides, she is very busy and has no time to go to see him.

Male: She should have it looked at by the doctor again, anyway.

What does the man think Kate should do?

Kate should _____.

- a) get a better doctor
- b) go to see the doctor
- c) try not to hurt her shoulder
- d) look carefully at her shoulder

Task 18

Two friends talking

Male: Shall we set the tent up?

Female: Yes. Right away. Then, we'd better start a fire. It's cold out here.

Male: Shall I cook dinner, or will you make it?

Female: You cook, please and I'll take care of the chairs and the table.

Male: Alright, then.

Where does this conversation most probably take place?

In a _____.

- a) guest house
- b) furniture shop
- c) campground
- d) private home

Task 19

A woman talking

I'd noticed this woman wandering around the shop and I really thought she was acting strangely. I got a bit suspicious because she kept picking things up and looking at them and then looking around nervously. I'm not allowed to move away from my counter so I called the security officer and she stopped the woman just after she walked out of the shop. She'd taken three sweaters and six pairs of gloves.

Who is the speaker?

She is a _____.

- a) shop assistant
- b) customer
- c) store detective
- d) cleaning lady

Task 20

A teacher talking to her colleagues

You know my students have organised this Students' Club ... Well, after some long meetings, they've decided what they want to do is go on picnics at weekends. Now, we have a big problem. The Head says she'll only allow it if someone's in charge of them. I've tried hard to convince her that's not necessary. You know how it is when she's made up her mind about something. She suggested parents should be asked to co-operate but students are not keen on that idea. In fact, they'd prefer if one of us came along. I was thinking ... if we take it in turns, it wouldn't be too much for anyone ...

What does she want them to do?

She wants them to _____.

- a) talk to the school's head
- b) accompany the students
- c) ask parents to help
- d) speak to the head of the club

Task 21

Two people talking

Male: I can't figure out how to turn off the coffee machine.

Female: Did you check the instructions? They are printed on the back.

What should the man do?

He should _____.

- a) read the directions
- b) take back the coffee machine
- c) copy the instructions
- d) repair the coffee machine

Tasks 22-25

You will hear an interview with a man who works for films and television. For questions 22-25 choose the best answer a, b, c, or d. Now you have 30 seconds to read the questions.

Interviewer: Matt Ryan makes models. He's worked for television and other various companies for many years. I went to his studio in London to talk to him. Matt, could I ask you to tell listeners a bit about your job?

Matt: Sure. Well it's strange really, 'cos at first I never thought about model making as a career. Fairly early on in my life I worked for a television channel. I started off in the photograph library and we had to collect pictures for the news, and it was a good way of getting into the business.

Interviewer: So how did the career come about?

Matt: I think it was an interesting time altogether really. It was the sixties and everyone was talking about going to the Moon. There were comic books about space and models of astronauts. Where I was working we had photographs which were used in television reports on the subject. The scenes fascinated me and I thought why not build some three-dimensional kits or models of the views instead of these flat photos that were mostly black and white.

Interviewer: And what happened to them?

Matt: Something quite incredible really. During one of the trips to the Moon, the camera on the spacecraft burnt out and we had no pictures back in the television studio to put on the news. So they used a total of fifteen of my models as a substitute and they were broadcast to everyone at home.

Interviewer: What was the first programme you worked on?

Matt: It was *Bright Star*, a children's programme they produced about a time traveller. Each week he had a different adventure in the 21st century and each time there would be monsters or strange creatures that he'd have to deal with, and I made most of the models for these. And I was just one of a whole load of people ... you'd need make-up artists and scene-makers and costume designers ... it was incredible.

Interviewer: You were also involved in documentaries at that time, weren't you?

Matt: Yes ... my favourite was *Heart of Darkness* for which I won television prizes. That was quite funny because at that time it wasn't possible to get an award for what I did. You know, you could be best actor or best director but there was no category for special effects – well, only in films, not in television – so they put my name forward for a lot of other things and I actually won seven of them!

Interviewer: Matt, thank you for fascinating interview.

22. What did Matt find “interesting” about the sixties?

- a) the interest in television reports
- b) the fascination with space travel**
- c) the increased number of comic books
- d) the advances in photography

23. Why were Matt's models used on the news?

- a) They were better than pictures.
- b) Some equipment had been destroyed.**
- c) The spacecraft hadn't reached the Moon.
- d) The studio was trying new ideas.

24. Matt worked on *Bright Star* as

- a) part of the team.
- b) the producer.
- c) a design student.
- d) a traveller.

25. Matt remembered *Heart of Darkness* because

- a) a film was made of it.
- b) his work was recognized.
- c) it was his favourite comedy.
- d) he directed it.